

IAI Forensic Art Certification Program Changes

2010 Requirements	Requirements effective 2011
<p>Change #1</p> <p>1. Education: a) Applicants are required to have 120 hours of training for each of the interdisciplinary fields of composite art and facial reconstruction. 80 hours of training will be required in the field of Age Enhancement. All training must be submitted in the form of a course specific training certificate from a Forensic Art Certification Board approved source.</p>	<p>80 hours of IAI approved forensic art basic and intermediate training programs and an additional 40 hours of related workshops, lectures and/or short programs.</p>
<p>Change #2 New Added Requirement</p>	<p>An approximate experience of 30 forensic art cases</p>
<p>Change #3 Portfolio Review: a. 15 images prepared in critical cases or investigations.</p>	<ul style="list-style-type: none"> • A portfolio consisting of approximately 10 prepared forensic art images that illustrate the artist's skill sets and techniques, as well as 3 Forensic art case images resulting in "hits"
<p>Change #4</p> <p>B. Examination: The applicant will complete a written test that will consist of multiple choice and true false questions that pertain to all facets of the forensic art / facial imaging field regardless of the applicant's field specialty or chosen endorsement. All questions in the test are drawn directly from the listed study material. Applicants have two (2) hours to complete the examination.</p>	<ul style="list-style-type: none"> • A written test (implemented in 2011) passing score of 100% on section one and 80% percent section two
<p>Change #5 New Added Requirement</p>	<p>A practical test consisting of multiple drawings and/or images</p>
<p>Change #6</p> <p>D. Recertification: D. Recertification: 1. All applicants for recertification must accumulate 50 continuing education/ professional development credits during the previous 5-year period. 2. Applicants for recertification will be required to produce a practical image to demonstrate maintenance of their artistic skill level. This image will be evaluated by the same guidelines described in Section D, 3. 3. Re-Certification can be accomplished through the submission of the required re-certification fee as posted on the IAI web site, and completion of the IAI forensic art re-certification form, which requires an applicant demonstrate his/her continued relevant participation in the chosen field.</p>	<ul style="list-style-type: none"> • Track One • A 40 hour IAI approved advanced training program and additional 20 hours of related workshops, lectures and/or short programs. • An approximate experience of 75 forensic art cases. • A portfolio consisting of 5 forensic art cases that resulted in a "Hit" and if necessary additional forensic art images that illustrate any new forensic art techniques acquired by the artist in the past 5 years. • All personnel who recertify, whose initial certification occurred prior to 2011, will be required to complete the written test and the practical test listed in the above initial certification requirements. • Track Two • The artist must have been forensic art recertified at least once. • The artist must be a forensic artist for over ten years • The artist must have completed at least 350 forensic art images during that time. • The artist has offered his or her forensic art expertise as an educator or lecturer in some capacity (documentation required). • The artist has written forensic art related materials for an agency, training program and/or professional organization. Or the artist has published in any context about forensic art or a related field (documentation required).
<p>Change #7 New Added Requirement</p>	<p>Approved Forensic Art Training Program Requirement Changes: Approved programs/workshop must be at least 40 hours. The instructor should be IAI forensic art certified</p>
<p>Change #8 New Added Requirement</p>	<p>A practical test consisting of multiple drawings and/or images.</p>
<p>Change #9 New Added Requirement</p>	<p>The applicants portfolio and practical test will be reviewed by all the members of the of the forensic art certification board according to document "Certification Applicant Review Procedure and Practical Test Judging Criteria". However, only 2/3 approval is require for certification or recertification.</p>