

BLOODSTAIN INTERPRETATION



40-HOURS

Bloodstain pattern interpretation can play an important role in determining what happened at a crime scene. This intensive "hands-on" course will arm you with the skills to identify, analyze, document, and collect bloodstained evidence.

Through a variety of practical exercises, we will teach you how a bloodstain pattern is created and the physical mechanics involved. You will learn the various types of patterns that may be encountered and methods for determining their directionality and angles of impact on different surface textures. Together with an analysis of the evidence, you will see how to separate the patterns into events and determine the probable sequence in which they occurred.

We will also discuss the proper methods of photographing and documenting bloodstain patterns along with the proper handling and packaging of bloodstained evidence.

INSTRUCTORS: Anna Cox

TUITION: \$895

APRIL 13-17, 2026

8:00 a.m. - 5:00 p.m.

Institute of Police Technology and Management | University of North Florida 12000 Alumni Drive Iacksonville, FL 32224

TOPICS INCLUDE:

- Origin of bloodstain patterns
- Identification of stains and patterns
- Collection and preservation of bloodstain evidence
- Photography and documentation techniques
- Interpretation of bloodstain patterns
- Pattern analysis in scene reconstruction
- Case preparation and presentation

AUDIENCE: Patrol officers, newly assigned and seasoned detectives, investigations supervisors, crime scene technicians, medical examiner and coroner investigators, military investigative personnel and prosecuting attorneys.

This course is restricted to active sworn and non-sworn law enforcement, investigators, and prosecuting attorneys employed by governmental agencies.

STUDENT FEEDBACK:

- Taking this class again was a great way to sharpen my skills. I also took home more notes for report writing and courtroom presentation. Phenomenal job!!!
- Great class. Excellent mix of lecture and hands on exercises.
- Excellent class! I learned a lot and I am excited to use it at a scene
- Practical exercises, not only viewing patterns, but making them greatly helped. This course taught me a lot more than I expected to learn in one week.

