

**COST: \$595 PER STUDENT**

PLEASE MAKE CHECKS PAYABLE TO: FORENSIC PIECES

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FAX/MAIL TO FORENSIC PIECES (CONTACT INFO BELOW)

**REGISTRATION FORM**

NAME: \_\_\_\_\_

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AGENCY: \_\_\_\_\_

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CITY: \_\_\_\_\_

STATE/  
ZIP: \_\_\_\_\_

PHONE: \_\_\_\_\_

EMAIL: \_\_\_\_\_

**BASIC/ADVANCED FORENSIC  
PHOTOGRAPHY**

By

Jan Johnson, CSCSA

Retired Senior Crime Laboratory Analyst  
Certified by State of Florida in Crime Scene  
Analysis and Bloodstain Pattern Analysis Certified  
by IAI

in Crime Scene Analysis  
President of Forensic Pieces, Inc.

**ABOUT YOUR INSTRUCTOR:**

Jan Johnson is retired from the State of Florida with over forty years experience in law enforcement. After ten years with the F.B.I., Jan made the transition to crime scene analysis. She is recognized by the IAI as a Certified Senior Crime Scene Analyst and worked for FDLE in Pensacola, Florida for over twenty-two years. As a laboratory analyst and crime scene examiner, her field of experience includes detection, collection, and preservation of physical evidence, bloodstain pattern interpretation, trajectory analysis, buried body and skeletal remains recovery, clandestine laboratories, and numerous other procedures involving crime scene investigations. Due to her expertise in bloodstain pattern interpretation and crime scene reconstruction and analysis, Jan has testified in hundreds of criminal cases as an expert witness. Before retiring in 2004, Jan spent three years with the Escambia County Sheriff's Office as supervisor of the Crime Scene and Latent Print units, as well as overseer of ECSO's new crime lab, which she designed. Jan served in the highly distinguished role of President of the IAI in 2004, and Chairman of the Board in 2005, and considers herself honored to have been on the IAI's original Crime Scene Certification Board. Jan has served as President for the Florida Division of the IAI in 2007 as well as Chairman of the Board in 2008. She continues to serve on various committees within both the IAI and FDIAl. Jan has taught numerous courses in the areas of both Crime Scene and Bloodstain Pattern Interpretation and Crime Scene Reconstruction in the United States and abroad, including South Africa, Brazil, and Bermuda.



JAN JOHNSON, CSCSA

**COURSE DATES: AUGUST 25 - 27, 2021  
8:00 AM- 5:00 PM**

**LOCATION: LAW ENFORCEMENT ACADEMY TUSCALOOSA  
7601 ROBERT CARDINAL AIRPORT ROAD  
TUSCALOOSA, AL 35401**

**RECOMMENDED LODGING: HOME 2 SUITES BY HILTON  
2610 UNIVERSITY BLVD.  
TUSCALOOSA, AL 35401  
PHONE: (205) 349-2002**

**HOSTING AGENCY: LAW ENFORCEMENT ACADEMY TUSCALOOSA  
HOST CONTACT: WESLEY JACOBS (205) 759-3000 OR [WJACOBS1@TUSCALOOSA.COM](mailto:WJACOBS1@TUSCALOOSA.COM)**

**\*\*TO REGISTER VISIT [WWW.FORENSICPIECES.COM](http://WWW.FORENSICPIECES.COM) OR CALL US AT (850) 332-0141\*\***

**COURSE DESCRIPTION:**



The first three days of this course will be devoted to basic crime scene photography, followed by an advanced section for the last two days. This course is specifically designed for anyone who is tasked with the responsibility of having to document crime scenes, autopsy or body injuries, or evidentiary items within a controlled laboratory setting. Crime scene investigators, detectives, medical examiner and coroner investigators, or anyone in which taking good photographs for court purposes is an integral part of what you do, should most definitely attend this course. You must master the camera which is a vital piece of your equipment. This class will cover the triad of exposure with the modern digital cameras, image composition, and managing the images you obtain, basically the start to finish of your critical documentation achieved by forensic photography. Examination photography of evidence, impression photography, flash photography, night and low light photography, as well as situations with Blue star and Luminal for bloodstain documentation will be covered in addition to much more. The course will be taught from the standpoint of you have simply been handed a new point and shoot digital camera and told to go to your job with either no training or minimal instructions. Regardless of your skill level, your images will improve with this training.

**COURSE TOPICS:**

- Exposure basics
- Metering
- Lens and focal length
- Basic principles of forensic Composition
- Low light and night-time photography
- Location and evidence composition
- Flash photography
- Low Light Photography
- Flash and crime scene composition
- Photographing people
- Autopsy photography
- Basic principles of macro photography
- Alternate light source photography

**WHAT TO BRING TO CLASS:**

Casual attire is suitable. Please bring a laptop computer, a camera with an external camera flash. A tripod and sync cord are recommended but not required.

Students will be trained on their own camera.

**WHO SHOULD ATTEND?**

This is a hands-on course that is specifically designed for crime scene officers with or without experience. This course is taught in a manner in which the crime scene officer can easily understand.

