



DIGITAL PHOTOGRAPHY FOR LAW ENFORCEMENT



24-HOURS

This course will teach you how to effectively use your agency's digital camera system. You will learn the proper approach to various types of law enforcement-related scenes that require photography documentation - from human injuries to outdoor nighttime crime scenes. The primary focus of this course is to equip you with the confidence to adjust the camera settings to record both the scene and all related evidence the way you observe them.

We will teach you the necessary skills to overcome the lighting challenges that crime, crash, and fire investigations create. You will be immersed in indoor, outdoor, daytime, and nighttime practical situations using your departmentally issued or personal cameras. IPTM's instructor will work alongside you and share best practices so that you can become proficient in photographing a variety of scenes and evidence.

In addition to the practical exercises, we will emphasize court proven methods for properly recording the scene and archiving the images correctly with the suggested standards and best practices set by the Scientific Working Group on Imaging Technology (SWGIT), the Organization of Scientific Area Committees for Forensic Science (OSAC), and the Scientific Working Group on Digital Evidence (SWGDE).

NOV. 3-5, 2025 | FEB. 23-25, 2026

NOV. 2-4, 2026

8:00 a.m. - 5:00 p.m.*

Institute of Police Technology and
Management | University of North Florida
12000 Alumni Drive
Jacksonville, FL 32224

*Day two starts and ends late for nighttime exercises.

TOPICS INCLUDE:

- Three primary camera shooting modes
- Exposure triangle
- Familiarization with departmentally issued cameras
- Basics of scene documentation
- Footwear, tire tread, injury, and macro close-up evidence photography
- Daytime/Nighttime flash photography and painting with light
- Digital image archiving as related to chain of custody

AUDIENCE: Patrol officers, crime scene technicians, newly assigned and seasoned detectives, investigations supervisors, crime scene technicians, medical examiner and coroner investigators, military investigative personnel, and prosecuting attorneys

TUITION: \$695

INSTRUCTOR: Nancy Sulinski-Steffens

ALSO AVAILABLE ONLINE!

STUDENT FEEDBACK:

- Nancy is very knowledgeable and engaging. All of the hands-on projects were very beneficial. The little tips and tricks were helpful and I know I will put them to use in the field.
- This course was very informative and useful for my career. Nancy is an instructor with real world experience and an obvious passion for the subject matter. I appreciated the amount of hands-on training that we received.
- This was a great course. I only wish I had been able to take it sooner in my career.

Learn more! Scan the QR Code, visit bit.ly/DigitalPhotobyIPTM, or call (904) 620-4786.

