

<u>Course Title</u>	<u>Trainer(s)</u>	<u>Provider</u>	<u>Approved Hours</u>	<u>Total Hours</u>	<u>Approval Date</u>
All IAI Photography Related Workshops are automatically approved for certification credits					
Forensic Photography - A Comprehensive Hands-on Workshop	George Reis, Eric Johnson	Eric Johnson	40	40	10/26/2018
Forensic Photography for the Crime Scene Analyst	Andrew Taravella, Tammy S. Barette	Andrew Taravella	40	40	10/30/2018
Advanced Digital Crime Scene Photography	King C Brown, M. Dawn Watkins	King Brown	40	40	11/5/2018
Basic Crime Scene Photography Techniques	King C Brown, M. Dawn Watkins	King Brown	40	40	11/5/2018
Advanced Digital Processing of Evidentiary Photography	David Witzke	TriTech Forensics	8	40	11/12/2018
Alternate Light Source Workshop (ALS Workshop)	Tony Nguyen, Heidi Nichols, Phil Sanfilippo, Shelley Dill	TriTech Forensics	16	16	11/12/2018
Autopsy and Injury Photography	Heidi Nichols	TriTech Forensics	24	24	11/12/2018
Crime Scene & Death Scene Photography	Andy Kehm, Phil Sanfilippo	TriTech Forensics	40	40	11/12/2018
Crime Scene Investigations	Tom Hill, Stewart Mosher	TriTech Forensics	20	40	11/12/2018
Crime Scene Photography	Tony Nguyen, Phil Sanfilippo	TriTech Forensics	40	40	11/12/2018
Documentation and Enhancement of Bloody Crime Scenes	Tom Hill, Stewart Mosher	TriTech Forensics	32	32	11/12/2018
Fingerprint Evidence Processing, Collection, and Photography	Tom Hill, W. Morgan Hayes	TriTech Forensics	16	40	11/12/2018
Forensic Low-Light Photography	Tony Nguyen	TriTech Forensics	24	24	11/12/2018
Introduction to Forensic Photoshop	David Johnson	TriTech Forensics	8	16	11/12/2018
Sexual Assault Photography Workshop	Heidi Nichols	TriTech Forensics	8	8	11/12/2018
Crime Scene & Forensic Photography of Physical Evidence	Mike Stapleton	Mike Stapleton	24	24	11/20/2018
Evidentiary Photography for Forensic Analysts	Andrew Reitnauer	Delta Forensics	24	24	11/20/2018

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Evidentiary Photography for Laboratory Analysts	Andrew Reitnauer	Delta Forensics	16	16	11/20/2018
Crime Scene and Evidence Photography 2018	Brian Dalrymple	Ron Smith and Associates	28	32	12/7/2018
Digital Crime Scene & Evidence Photography	Scott A Campbell	Ron Smith and Associates	24	24	12/7/2018
Forensic Digital Imaging for Latent Examiners - Extend Your Reach	Brian Dalrymple, Jill Smith	Ron Smith and Associates	8	32	12/7/2018
Processing Latent Prints on Bloody and Special Surfaces	Morgan Hays	TriTech Forensics	8	8	3/26/2019
Processing Latent Prints on Porous and Non-Porous Surfaces	Morgan Hays	TriTech Forensics	20	20	3/26/2019
Shooting Incident Documentation	Gary Graff, Iris Dalley Graff	TriTech Forensics	4	4	3/26/2019
Shooting Incident Reconstruction	Gary Graff, Iris Dalley Graff	TriTech Forensics	6	6	3/26/2019
Advanced Digital Processing of Evidentiary Photography	David "Ski" Witzke	Foray Technologies	8	16	7/2/2019
Intermediate Digital Processing of Evidentiary Photography	David "Ski" Witzke	Foray Technologies	8	24	7/2/2019
1-Day Crime Scene Photography	Kimberly Long, Jimmy Watson	CSI Academy FL	8	8	10/30/2019
Advanced Crime Scene Photography	Bret Starr, Sharon Plotkin	CSI Academy FL	40	40	10/30/2019
Alternate Light Source Applications	Bret Starr, Sharon Plotkin	CSI Academy FL	24	24	10/30/2019
Crime Scene Photography	Bret Starr, Sharon Plotkin	CSI Academy FL	40	40	10/30/2019
Forensic Photography	Philip Hess	Phil Hess	40	40	10/30/2019
Basic Crime Scene Photography	Dr. Mike McCutcheon	Dr. Mike McCutcheon	16	16	12/31/2019
Advanced Crime Scene Documentation and Evidence Collection	Donna Kimmel-Lake	Hull Forensics	6	16	5/26/2020
Basic Crime Scene Documentation and Evidence Collection	Donna Kimmel-Lake	Hull Forensics	5	16	5/26/2020

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Basic Forensic Photography	Juan Rodriguez	Hull Forensics	8	8	5/26/2020
Basic Photography WEBINAR	Scott Diussa	TriTech Forensics	8	8	7/7/2020
Basic Sexual Assault Photography WEBINAR	Heidi Nichols	TriTech Forensics	4	4	7/7/2020
Photography Basics WEBINAR	Michael Brooks	Michael Brooks	8	8	7/7/2020
Forensic Photography Part 01 (Camera Operations)	Michael Brooks	Michael Brooks	10	10	10/28/2020
Forensic Photography Part 02 (Flash Operations)	Michael Brooks	Michael Brooks	4	4	10/29/2020
Forensic Photography Part 03 Scene Documentation	Michael Brooks	Michael Brooks	4	4	3/2/2021
Forensic Photography Part 10 Visible Light, Ultraviolet, and Infrared	Michael Brooks	Michael Brooks	8	8	3/2/2021
Forensic Photography Part 14 Legal Matters	Michael Brooks	Michael Brooks	6	6	3/2/2021
Use of Alternate Forensic Light Sources and Photography of Results	Sietze Albertse	Sietze Albertse	24	40	3/2/2021
Essential Camera Operations and Controls WEBINAR	Scott Campbell	Ron Smith and Associates	16	16	4/22/2021
Advanced Crime Scene Photography	Matthew Steiner, Keith Mancini	TriTech Forensics	40	40	4/25/2021
Basic Crime Scene Photography	Matthew Steiner	TriTech Forensics	40	40	4/25/2021
40 - Hour Crime Scene Photography	Kerri McClary, John Williams	Forensic Training Source	40	40	7/2/2021
Fundamentals of Crime Scene	Sharon Plotkin	TriTech Forensics	40	40	7/26/2021
Ultraviolet and Infrared Photography	Kristen Hernandez	Kristen Hernandez	4	4	7/26/2021
Forensic Use of Smartphone Applications	Larry Stringham	TriTech Forensics	7	21	9/1/2021
Photographic Documentation of Injuries Using the ALS	Heidi Nichols	TriTech Forensics	16	16	9/3/2021
Trajectory Photography	Kristen Hernandez	Kristen Hernandez	3	4	9/13/2021

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Trajectory Photography	Kristen Hernandez	Kristen Hernandez	6	8	9/13/2021
Courtroom Testimony A Practical Approach	Jeff Gordeau	Forensic Pieces	0	24	10/4/2021
Laboratory Photography Course	Keith Mancini	TriTech Forensics	16	16	11/8/2021
Crime Scene and Evidence Photography	Scott Campbell	Ron Smith and Associates	36	36	11/10/2021
Fingerprint Photography Course	Keith Mancini	TriTech Forensics	16	16	11/10/2021
Alternate Light Source, Ultraviolet and Infrared Photography	Kristen Hernandez	Kristen Hernandez	16	16	12/17/2021
Advanced Forensic Photography	Tony Nguyen	TriTech Forensics	40	40	1/6/2022
Detecting, Enhancing, and Documenting Blood Evidence	Sharon Plotkin	TriTech Forensics	23	40	2/25/2022
Alternate Light Source Workshop (ALS Workshop - additional instructor)	Heidi Nichols, Tony Nguyen	TriTech Forensics	16	16	3/18/2022
Basic Crime Scene Investigation and Management	Andrew Kehm	TriTech Forensics	8	24	4/12/2022
Forensic Ultraviolet & Infrared Photography (additional instructor)	Heidi Nichols, Arron Matson	TriTech Forensics	24	24	4/14/2022
Physical and Chemical Processing of Latent Print Evidence	Jennifer Peterson	TriTech Forensics	40	8	4/26/2022
Evidentiary Photography	Andrew Reitnauer	Delta Forensics	4	4	5/27/2022
Evidentiary Photography	Andrew Reitnauer	Delta Forensics	4	4	5/27/2022
Digital Photograph for Law Enforcement Level 1	Paul Kasper	Homeland Security (FLETC)	26	26	8/17/2022
Digital Photograph for Law Enforcement Level 2	Paul Kasper	Homeland Security (FLETC)	80	80	8/17/2022
Crime Scene Photography	John Calvin Gaziano	Gaziano Forensic Consulting	40	40	8/29/2022
Crime Scene Investigations	Shelley Dill	TriTech Forensics	14	40	2/29/2022

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Basic Crime Scene Investigation and Management, a.k.a, Basic Crime Scene Investigation	Andy Kehm, Shelley Dill	TriTech Forensics	8	24	4/16/2022 11/12/2018
Forensic Ultraviolet & Infrared Photography	Heidi Nichols, Arron Matson, Tony Nguyen, Phil Sanfilippo, Leonard Wolf	TriTech Forensics	24	24	4/16/2022 11/12/2018
Latent Print Sequential Processing and Preservation, a.k.a, Physical and Chemical Processing of Latent Print Evidence	Jennifer Peterson	TriTech Forensics	8 8	40 32	4/28/2022 9/20/2020
Basic Camera Functions	Amy Santoro	TriTech Forensics		6	8/16/2022
Digital Camera, Basic Photography and Crime Scene Photography	Michael Connolly, Mathew Steiner	Situational Forensics		32	9/1/2022
Ethical and Professional Obligations in Forensics	Deborah Smith	TriTech Forensics	0	2	
Expert Witness Testimony Webinar	Alicia Wilcox	TriTech Forensics	0	8	
ALS & Injury Photography	Daniel Feucht, Ronald Groffy	Daniel Feucht	16	16	11/3/2022
Denver ERT Training Manual	Charles S. DeFrance	FBI Denver Div	108	146	2/14/2023
Fingerprints: Detecting the Undetected	Shelley Anne Dill	Shelley Anne Dill	16	24	2/14/2023
Back to the Basics: Photography	Sharon Plotkin, Rebecca Hickey		7.5	8	4/11/2023
Laboratory Photography for the Forensic Professional	Erik Malz	Ron Smith and Associates	40	40	4/11/2023
Nordic Forensic Photography Workshop	Heidi Nichols	TriTech Forensics	24	24	4/25/2023
Advanced Forensic Tech in CSI Level 1	Lesley Dixon	FLETC.DHS.gov	15	78	5/16/2023
Advanced Forensic Tech in CSI Level 2	Lesley Dixon	FLETC.DHS.gov	15	78	5/16/2023