

<u>Course Title</u>	<u>Trainer(s)</u>	<u>Provider</u>	<u>Approved Hours</u>	<u>Total Hours</u>	<u>Application Date</u>	<u>Approval Date</u>
All IAI Photography Related Workshops are automatically approved for certification credits						
1-Day Crime Scene Photography	Kimberly Long, Jimmy Watson	CSI Academy FL	8	8	10/30/2019	10/30/2019
40 - Hour Crime Scene Photography	Kerri McClary, John Williams	Forensic Training Source	40	40	6/30/2021	7/2/2021
Advanced Crime Scene Documentation and Evidence Collection	Donna Kimmel-Lake	Hull Forensics	6	16	5/20/2020	5/26/2020
Advanced Crime Scene Photography	Bret Starr, Sharon Plotkin	CSI Academy FL	40	40	10/30/2019	10/30/2019
Advanced Crime Scene Photography	Matthew Steiner, Keith Mancini	TriTech Forensics	40	40	4/23/2021	4/25/2021
Advanced Digital Crime Scene Photography	King C Brown, M. Dawn Watkins	King Brown	40	40	10/26/2018	11/5/2018
Advanced Digital Processing of Evidentiary Photography	David Witzke	TriTech Forensics	8	40	11/1/2018	11/12/2018
Advanced Digital Processing of Evidentiary Photography	David "Ski" Witzke	Foray Technologies	8	16	7/2/2019	7/2/2019
Advanced Forensic Photography	Tony Nguyen	TriTech Forensics	40	40	12/9/2021	1/6/2022
Alternate Light Source Applications	Bret Starr, Sharon Plotkin	CSI Academy FL	24	24	10/30/2019	10/30/2019
Alternate Light Source, Ultraviolet and Infrared Photography	Kristen Hernandez	Kristen Hernandez	16	16	12/17/2021	12/17/2021
Alternate Light Source Workshop (ALS Workshop)	Tony Nguyen, Heidi Nichols, Phil Sanfilippo, Shelley Dill	TriTech Forensics	16	16	11/1/2018	11/12/2018
Autopsy and Injury Photography	Heidi Nichols	TriTech Forensics	24	24	11/1/2018	11/12/2018
Basic Crime Scene Documentation and Evidence Collection	Donna Kimmel-Lake	Hull Forensics	5	16	5/20/2020	5/26/2020
Basic Crime Scene Investigation and Management, a.k.a, Basic Crime Scene Investigation	Andy Kehm, Shelley Dill	TriTech Forensics	8	24	4/10/2022 11/1/2018	4/16/2022 11/12/2018
Basic Crime Scene Photography	Dr. Mike McCutcheon	Dr. Mike McCutcheon	16	16	12/26/2019	12/31/2019
Basic Crime Scene Photography	Matthew Steiner	TriTech Forensics	40	40	4/23/2021	4/25/2021
Basic Crime Scene Photography Techniques	King C Brown, M. Dawn Watkins	King Brown	40	40	10/26/2018	11/5/2018
Basic Forensic Photography	Juan Rodriguez	Hull Forensics	8	8	5/20/2020	5/26/2020
Basic Photography WEBINAR	Scott Diussa	TriTech Forensics	8	8	7/6/2020	7/7/2020
Basic Sexual Assault Photography WEBINAR	Heidi Nichols	TriTech Forensics	4	4	6/26/2020	7/7/2020
Courtroom Testimony A Practical Approach	Jeff Gordeau	Forensic Pieces	0	24	9/20/2021	10/4/2021
Crime Scene & Death Scene Photography	Andy Kehm, Phil Sanfilippo	TriTech Forensics	40	40	11/1/2018	11/12/2018
Crime Scene & Forensic Photography of Physical Evidence	Mike Stapleton	Mike Stapleton	24	24	9/4/2018	11/20/2018
Crime Scene and Evidence Photography 2018	Brian Dalrymple	Ron Smith and Associates	28	32	9/30/2018	12/7/2018
Crime Scene and Evidence Photography	Scott Campbell	Ron Smith and Associates	36	36	11/3/2021	11/10/2021
Crime Scene Investigations	Shelley Dill	TriTech Forensics	14	40	2/20/2022	2/29/2022
Crime Scene Investigations	Tom Hill, Stewart Mosher	TriTech Forensics	20	40	11/1/2018	11/12/2018
Crime Scene Photography	Tony Nguyen, Phil Sanfilippo	TriTech Forensics	40	40	11/2/2018	11/12/2018
Crime Scene Photography	Bret Starr, Sharon Plotkin	CSI Academy FL	40	40	10/30/2019	10/30/2019
Detecting, Enhancing, and Documenting Blood Evidence	Sharon Plotkin	TriTech Forensics	23	40	2/9/2022	2/25/2022

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Digital Crime Scene & Evidence Photography	Scott A Campbell	Ron Smith and Associates	24	24	9/30/2018	12/7/2018
Documentation and Enhancement of Bloody Crime Scenes	Tom Hill, Stewart Mosher	TriTech Forensics	32	32	11/1/2018	11/12/2018
Essential Camera Operations and Controls WEBINAR	Scott Campbell	Ron Smith and Associates	16	16	4/13/2021	4/22/2021
Ethical and Professional Obligations in Forensics	Deborah Smith	TriTech Forensics	0	2	6/16/2021	
Evidentiary Photography	Andrew Reitnauer	Delta Forensics	4	4	5/13/2022	5/27/2022
Evidentiary Photography for Forensic Analysts	Andrew Reitnauer	Delta Forensics	24	24	10/29/2018	11/20/2018
Evidentiary Photography for Laboratory Analysts	Andrew Reitnauer	Delta Forensics	16	16	10/29/2018	11/20/2018
Expert Witness Testimony Webinar	Alicia Wilcox	TriTech Forensics	0	8	8/12/2020	
Fingerprint Evidence Processing, Collection, and Photography	Tom Hill, W. Morgan Hayes	TriTech Forensics	16	40	11/1/2018	11/12/2018
Fingerprint Photography Course	Keith Mancini	TriTech Forensics	16	16	10/31/2021	11/10/2021
Forensic Digital Imaging for Latent Examiners - Extend Your Reach	Brian Dalrymple, Jill Smith	Ron Smith and Associates	8	32	9/30/2018	12/7/2018
Forensic Low-Light Photography	Tony Nguyen	TriTech Forensics	24	24	11/1/2018	11/12/2018
Forensic Photography	Philip Hess	Phil Hess	40	40	10/30/2019	10/30/2019
Forensic Photography - A Comprehensive Hands-on Workshop	George Reis, Eric Johnson	Eric Johnson	40	40	10/26/2018	10/26/2018
Forensic Photography for the Crime Scene Analyst	Andrew Taravella, Tammy S. Barette	Andrew Taravella	40	40	10/30/2018	10/30/2018
Forensic Photography Part 01 (Camera Operations)	Michael Brooks	Michael Brooks	10	10	10/28/2020	10/28/2020
Forensic Photography Part 02 (Flash Operations)	Michael Brooks	Michael Brooks	4	4	10/29/2020	10/29/2020
Forensic Photography Part 03 Scene Documentation	Michael Brooks	Michael Brooks	4	4	2/24/2021	3/2/2021
Forensic Photography Part 10 Visible Light, Ultraviolet, and Infrared	Michael Brooks	Michael Brooks	8	8	2/26/2021	3/2/2021
Forensic Photography Part 14 Legal Matters	Michael Brooks	Michael Brooks	6	6	3/1/2021	3/2/2021
Forensic Use of Smartphone Applications	Larry Stringham	TriTech Forensics	7	21	7/18/2021	9/1/2021
Forensic Ultraviolet & Infrared Photography	Heidi Nichols, Arron Matson, Tony Nguyen, Phil Sanfilippo, Leonard Wolf	TriTech Forensics	24	24	4/10/2022 11/2/2018	4/16/2022 11/12/2018
Fundamentals of Crime Scene Photography	Sharon Plotkin	TriTech Forensics	40	40	7/6/2021	7/26/2021
Intermediate Digital Processing of Evidentiary Photography	David "Ski" Witzke	Foray Technologies	8	24	7/2/2019	7/2/2019
Introduction to Forensic Photoshop	David Johnson	TriTech Forensics	8	16	11/1/2018	11/12/2018
Laboratory Photography Course	Keith Mancini	TriTech Forensics	16	16	11/4/2021	11/8/2021
Latent Print Sequential Processing and Preservation, a.k.a, Physical and Chemical Processing of Latent Print Evidence	Jennifer Peterson	TriTech Forensics	8	40	4/12/2022	4/28/2022
Photographic Documentation of Injuries Using the ALS	Heidi Nichols	TriTech Forensics	8	32	9/20/2020	9/20/2020
Photography Basics WEBINAR	Michael Brooks	TriTech Forensics	16	16	8/25/2021	9/3/2021
Photography Basics WEBINAR	Michael Brooks	Michael Brooks	8	8	7/7/2020	7/7/2020
Processing Latent Prints on Bloody and Special Surfaces	Morgan Hays	TriTech Forensics	8	8	11/1/2018	3/26/2019

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Processing Latent Prints on Porous and Non-Porous Surfaces	Morgan Hays	TriTech Forensics	20	20	11/1/2018	3/26/2019
Sexual Assault Photography Workshop	Heidi Nichols	TriTech Forensics	8	8	11/2/2018	11/12/2018
Shooting Incident Documentation	Gary Graff, Iris Dalley Graff	TriTech Forensics	4	4	11/1/2018	3/26/2019
Shooting Incident Reconstruction	Gary Graff, Iris Dalley Graff	TriTech Forensics	6	6	11/1/2018	3/26/2019
Trajectory Photography	Kristen Hernandez	Kristen Hernandez	3	4	9/10/2021	9/13/2021
Trajectory Photography	Kristen Hernandez	Kristen Hernandez	6	8	9/10/2021	9/13/2021
Ultraviolet and Infrared Photography	Kristen Hernandez	Kristen Hernandez	4	4	7/22/2021	7/26/2021
Use of Alternate Forensic Light Sources and Photography of Results	Sietze Albertse	Sietze Albertse	24	40	2/4/2021	3/2/2021