Updated As of 11/12/25							
opuated A3 01 11, 12, 23			Approved	Total	Application	Approval	
Course Title	Trainer(s)	Provider	Hours	Hours	Date	Approval Date	End Date
	Matthew Steiner, Keith Mancini	TriTech Forensics	40	40	4/23/2021	4/25/2021	Ellu Date
Advanced Crime Scene Photography		TITICELL LOCALISIES	40	40	4/23/2021	4/23/2021	
Advanced Digital Processing of Evidentiary	David Witzke	TriTech Forensics	8	40	11/1/2018	11/12/2018	
Photography	Tony Nguyen	TriTech Forensics	40	40	12/9/2021	1/6/2022	
Advanced Forensic Photography	iony ngayen	Titreeti i orensies	40	40	12/3/2021	1/0/2022	
Advanced Photographic Techniques for	Brett Doretti	TriToch Forencies	40	40	1/24/2024	2/2/2024	
CSIs	Brett Doretti	TriTech Forensics	40	40	1/24/2024	2/2/2024	
Alternate Light Source Workshop (ALS	Heidi Nichols, Tony Nguyen	TriTech Forensics	16	16	2/14/2022	2/10/2022	
Workshop - additional instructor)	Tony Nguyen, Heidi Nichols, Phil	Titlecii i Olelisics	10	10	2/14/2022	3/18/2022	
Alternate Light Source Workshop (ALS	Sanfilippo,						
Workshop)	Shelley Dill	TriTech Forensics	16	16	11/1/2018	11/12/2018	
A land and the Blades and	Heidi Nichols	TriTech Forensics	24	24	11/1/2018	11/12/2018	
Autopsy and Injury Photography	Amy Santoro	TriTech Forensics		24 6	8/8/2022	8/16/2022	
Basic Camera Functions	Amy Santoro	Titlecit i Orelisics	6	O	0/0/2022	0/10/2022	
Basic Crime Scene Investigation and	Andrew Kehm	TriTech Forensics	8	24	4/10/2022	4/12/2022	
Management	Andrew Renni	Titlecii i Olelisics	0	24	4/10/2022	4/12/2022	
Basic Crime Scene Investigation and					4/10/2022	4/16/2022	
Management, a.k.a,	Andy Kehm, Shelley Dill	TriTech Forensics	8	24	11/1/2018	11/12/2018	
Basic Crime Scene Investigation	Matthew Steiner	TriTech Forensics	40	40	4/23/2021	4/25/2021	
Basic Crime Scene Photography	Scott Diussa	TriTech Forensics		8	7/6/2020	7/7/2020	
Basic Photography WEBINAR	Scott Diussa	Titlecii i Olelisics	8	0	7/0/2020	7/7/2020	
Basic Sexual Assault Photography	Heidi Nichols	TriTech Forensics	4	4	6/26/2020	7/7/2020	
WEBINAR	Andy Kehm, Phil Sanfilippo	TriTech Forensics	4	4			
Crime Scene & Death Scene Photography	Tom Hill, Stewart Mosher	TriTech Forensics	40 20	40 40	11/1/2018 11/1/2018	11/12/2018	
Crime Scene Investigations	Shelley Dill	TriTech Forensics	20		2/20/2022	11/12/2018	
Crime Scene Investigations	Yu Jeseol	TITLECTI I OLETISICS	14 40	40 40		2/29/2022	
Crime Scene Photography	Tony Nguyen, Phil Sanfilippo	TriTech Forensics	40 40		9/9/2025	9/12/2025	
Crime Scene Photography	Amy Santoro	TriTech Forensics	40	40	11/2/2018	11/12/2018	
Crime Scene Photography: Composition	Amy Santoro	TITLECTI I OLETISICS	4	4	11/20/2023	11/27/2023	
Detecting, Enhancing, and Documenting	Sharon Plotkin	TriTech Forensics	22	40	2/0/2022	2/25/2022	
Blood Evidence	Silai Oli Fiotkili	TITTECH FULENSICS	23	40	2/9/2022	2/25/2022	
Documentation and Enhancement of	Tom Hill Stowart Machar	TriTech Forensics	22	22	11/1/2010	11/12/2010	
Bloody Crime Scenes	Tom Hill, Stewart Mosher	TITTECH FULENSICS	32	32	11/1/2018	11/12/2018	
Fingerprint Evidence Processing,	Tom Hill W. Morgan Hayes	TriTech Forensics	1.0	40	11/1/2010	11/12/2010	
Collection, and Photography	Tom Hill, W. Morgan Hayes	TITLECTI FOLETISICS	16	40	11/1/2018	11/12/2018	
Fingerprint Evidence Processing,	Larry Stringham, Kasey Buckner	TriTach Farancies	40	24	4/40/2024	4/26/2024	
Collection, and Photography	Brager	TriTech Forensics	40	21	4/18/2024	4/26/2024	

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Course Title	Trainer(s)	Provider	Hours	Hours	Date		End Date
Fingerprint Photography Course	Keith Mancini	TriTech Forensics	16	16	10/31/2021	11/10/2021	
Forensic Low-Light Photography Forensic Postmortem and Injury	Tony Nguyen	TriTech Forensics	24	24	11/1/2018	11/12/2018	
Photography	David Larraguibel	TriTech Forensics	24	24	11/9/2023	11/27/2023	
Forensic Ultraviolet & Infrared	Heidi Nichols, Arron Matson,						
Photography	Tony Nguyen, Phil Sanfilippo,				4/10/2022	4/16/2022	
	Leonard Wolf	TriTech Forensics	24	24	11/2/2018	11/12/2018	
Forensic Ultraviolet & Infrared							
Photography (additional instructor) Forensic Use of Smartphone Applications	Heidi Nichols, Arron Matson	TriTech Forensics	24	24	4/10/2022	4/14/2022	
	Larry Stringham	TriTech Forensics	7	21	7/18/2021	9/1/2021	
Fundamentals of Crime Scene Photography	У						
	Sharon Plotkin	TriTech Forensics	40	40	7/6/2021	7/26/2021	
Introduction to Forensic Image Clarification	n						
	Aaron Matson	TriTech Forensics	6	6	9/5/2023	9/11/2023	
Introduction to Forensic Photoshop	David Johnson	TriTech Forensics	8	16	11/1/2018	11/12/2018	
Laboratory Photography Course	Keith Mancini	TriTech Forensics	16	16	11/4/2021	11/8/2021	
Latent Print Sequential Processing and							
Preservation, a.k.a,							
Physical and Chemical Processing of Latent	t		8	40	4/12/2022	4/28/2022	
Print Evidence	Jennifer Peterson	TriTech Forensics	8	32	9/20/2020	9/20/2020	
Multi-Spectral Imaging System Workshop							
	Shelley Dill	TriTech Forensics	16	16	3/6/2024	3/11/2024	
Nordic Forensic Photography Workshop							
	Heidi Nichols	TriTech Forensics	24	24	4/20/2023	4/25/2023	
Photographic Documentation of Injuries							
Using the ALS	Heidi Nichols	TriTech Forensics	16	16	8/25/2021	9/3/2021	
Physical and Chemical Processing of Latent	t						
Print Evidence	Jennifer Peterson	TriTech Forensics	40	8	4/25/2022	4/26/2022	
Processing Latent Prints on Bloody and							
Special Surfaces	Morgan Hays	TriTech Forensics	8	8	11/1/2018	3/26/2019	
Processing Latent Prints on Porous and							
Non-Porous Surfaces	Morgan Hays	TriTech Forensics	20	20	11/1/2018	3/26/2019	
Public Speaking & Effective Testimony							
	Pat Wertheim	TriTech Forensics	4	4	11/7/2023	11/7/2023	

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Course Title	Trainer(s)	Provider	Approved Hours	Total Hours	Application Date	Approval Date	End Date
Sexual Assault Photography Workshop							
	Heidi Nichols	TriTech Forensics	8	8	11/2/2018	11/12/2018	
Shooting Incident Documentation	Gary Graff, Iris Dalley Graff	TriTech Forensics	4	4	11/1/2018	3/26/2019	
Shooting Incident Reconstruction	Gary Graff, Iris Dalley Graff	TriTech Forensics	6	6	11/1/2018	3/26/2019	
Flash Workshop Precision Lighting for Evidence	Tom Vadnais	AI2-3D	4	4	1/7/2025	1/7/2025	
Photography	Gale Spring	AI2-3D	4	4	1/7/2025	1/7/2025	
Photoshop Enhancement Techniques Close-up and Macro Evidence Photography	George Reis	AI2-3D	4	4	1/7/2025	1/7/2025	
close-up and wacro Evidence Photography	Jerry Narowski	AI2-3D	4	4	1/7/2025	1/7/2025	
Forensic Photography for the Crime Scene Analyst	Andrew Taravella, Tammy S. Barette	Andrew Taravella	40	40	10/30/2018	10/30/2018	
Advanced Crime Scene Photography	Chad Ehresman & Jared Skiles	Bureau of Forensic Services	28	28	1/15/2024	2/2/2024	
	Cridu Enresman & Jareu Skiles	Services	20	20	1/13/2024	2/2/2024	
Basic Forensic Photography							
	Christine Doan, Donovan Velez	City of Tacoma	40	40	3/11/2024	3/18/2024	
1-Day Crime Scene Photography							
, , , , , , , , , , , , , , , , , , ,	Kimberly Long, Jimmy Watson	CSI Academy FL	8	8	10/30/2019	10/30/2019	
Advanced Crime Scene Photography	Bret Starr, Sharon Plotkin	CSI Academy FL	40	40	10/30/2019	10/30/2019	
Alternate Light Source Applications	Bret Starr, Sharon Plotkin	CSI Academy FL	24	24	10/30/2019	10/30/2019	
Crime Scene Photography	Bret Starr, Sharon Plotkin	CSI Academy FL	40	40	10/30/2019	10/30/2019	
Demystifying Testifying, Courtroom 101		CSI Forensic					
bennystnynig restnynig, courtiooni 101	Joseph Torok	Foundations	8	8	5/8/2024	5/16/2024	
ALS & Injury Photography	Daniel Feucht, Ronald Groffy	Daniel Feucht	16	16	10/26/2022	11/3/2022	
Evidentiary Photography	Andrew Reitnauer	Delta Forensics	4	4	10/31/2025	11/12/2025	

Updated As of 11/12/25			Ammunud	Total	Amuliantian	Ammanal	
Course Title	Trainer(s)	Provider	Approved Hours	Total Hours	Application Date	Approval Date	End Date
Evidentiary Photography for Forensic							
Analysts Evidentiary Photography for Laboratory	Andrew Reitnauer	Delta Forensics	24	24	10/29/2018	11/20/2018	3/31/2025
Analysts	Andrew Reitnauer	Delta Forensics	16	16	10/29/2018	11/20/2018	3/31/2025
Basic Crime Scene Photography							
	Dr. Mike McCutcheon	Dr. Mike McCutcheon	16	16	12/26/2019	12/31/2019	
Denver ERT Training Manual	Charles S. DeFrance	FBI Denver Div	108	146	2/6/2023	2/14/2023	
Advanced Forensic Tech in CSI Level 1	Lesley Dixon	FLETC.DHS.gov	15	78	5/6/2023	5/16/2023	
Advanced Forensic Tech in CSI Level 2	Lesley Dixon	FLETC.DHS.gov	15	78	5/6/2023	5/16/2023	
Advanced Digital Processing of Evidentiary							
Photography Intermediate Digital Processing of	David "Ski" Witzke	Foray Technologies	8	16	7/2/2019	7/2/2019	
Evidentiary Photography	David "Ski" Witzke	Foray Technologies	8	24	7/2/2019	7/2/2019	
Courtroom Testimony A Practical Approach	1						
	Jeff Gordeau	Forensic Pieces	0	24	9/20/2021	10/4/2021	
40 - Hour Crime Scene Photography		Forensic Training					
	Kerri McClary, John Williams	Source	40	40	6/30/2021	7/2/2021	
Fingerprint Photography: Enhancing Your							
Skill Set Mastering Fingerprint Imaging: Adv Tech	Krishna Patel and Nathan Carey	Foster + Freeman	16	16	5/10/2024	5/16/2024	
Bkg Removal & Increasing Clarity	Cameron Hartwig	Foster+Freeman	4	4	10/24/2025	11/12/2025	
Crime Scene Photography		Gaziano Forensic					
	John Calvin Gaziano	Consulting	40	40	8/26/2022	8/29/2022	
Crime Scene Investigations	Christopher Senor	Gloucester County Prosecutor's Office	32	32	12/22/2023	12/31/2023	

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Course Title	Trainer(s)	Provider	Hours	Hours	Date	Date	E
Basic and Advanced Forensic Photography							
busic and havaneed Forensie Friotography	Holly Kane	Holly Kane	40	37	3/29/2024	4/7/2024	
	·	,					
Digital Photograph for Law Enforcement		Homeland Security					
Level 1	Paul Kasper	(FLETC)	26	26	8/15/2022	8/17/2022	
Digital Photograph for Law Enforcement	Po I Konson	Homeland Security	00	00	0/45/2022	0/47/2022	
Level 2	Paul Kasper	(FLETC)	80	80	8/15/2022	8/17/2022	
Advanced Crime Scene Documentation and	d						
Evidence Collection	- -						
	Donna Kimmel-Lake	Hull Forensics	6	16	5/20/2020	5/26/2020	
Basic Crime Scene Documentation and							
Evidence Collection	Donna Kimmel-Lake	Hull Forensics	5	16	5/20/2020	5/26/2020	
Basic Forensic Photography	Juan Rodriguez	Hull Forensics	8	8	5/20/2020	5/26/2020	
Courtroom Testimony A Practical Approact	h						
court com resument, At ruetical Approach	Jeff Gordeau	JPForensics	24	24	8/9/2023	8/14/2023	
Advanced Digital Crime Scene Photography							
	King C Brown, M. Dawn Watkins	King Brown	40	40	10/26/2018	11/5/2018	
Basic Crime Scene Photography	King C Proven M. Daven Watkins	Ving Prown	40	40	10/26/2019	11/5/2010	
Techniques	King C Brown, M. Dawn Watkins	KING BIOWII	40	40	10/26/2018	11/5/2018	
Alternate Light Source, Ultraviolet and							
Infrared Photography	Kristen Hernandez	Kristen Hernandez	16	16	12/17/2021	12/17/2021	
Trajectory Photography	Kristen Hernandez	Kristen Hernandez	3	4	9/10/2021	9/13/2021	
Trajectory Photography	Kristen Hernandez	Kristen Hernandez	6	8	9/10/2021	9/13/2021	
Ultraviolet and Infrared Photography	Kristen Hernandez	Kristen Hernandez	4	4	7/22/2021	7/26/2021	
Forencie Photography Part 01 (Camera							
Forensic Photography Part 01 (Camera Operations)	Michael Brooks	Michael Brooks	10	10	10/28/2020	10/28/2020	
Forensic Photography Part 02 (Flash	THE INC. DI CONG	chaci brooks	10	10	10, 20, 2020	10, 20, 2020	
Operations)	Michael Brooks	Michael Brooks	4	4	10/29/2020	10/29/2020	

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Course Title	Trainer(s)	Provider	Approved Hours	Total Hours	Application Date	Approval Date	End Date
Forensic Photography Part 03 Scene							
Documentation	Michael Brooks	Michael Brooks	4	4	2/24/2021	3/2/2021	
Forensic Photography Part 10 Visible Light,							
Ultraviolet, and Infrared	Michael Brooks	Michael Brooks	8	8	2/26/2021	3/2/2021	
Forensic Photography Part 14 Legal	Michael Prooks	Michael Brooks	C	C	2/1/2021	2/2/2021	
Matters Photography Pacies WEDINAR	Michael Brooks Michael Brooks	Michael Brooks Michael Brooks	6 8	6 8	3/1/2021 7/7/2020	3/2/2021 7/7/2020	
Photography Basics WEBINAR	MICHAEL BLOOKS	Michael Blooks	0	0	7/7/2020	7/1/2020	
Crime Scene & Forensic Photography of							
Physical Evidence	Mike Stapleton	Mike Stapleton	24	24	9/4/2018	11/20/2018	
New Jersey State Police - Crime Scene	Isaac Loveland & Sarah	New Jersey State					
Investigations	Beninghoff	Police	40	40	2/15/2024	2/20/2024	
Advanced Forensic Photography Course	Dr. Kavin Barrada		25	40	11/27/2022	12/4/2022	
Pacie Forencie Photography Course	Dr. Kevin Parmelee Dr. Kevin Parmelee	njit.edu	35 35	40 40	11/27/2023 11/27/2023	12/4/2023 12/4/2023	
Basic Forensic Photography Course	Dr. Reviii Parifielee	njit.edu	33	40	11/2//2023	12/4/2023	
Forensic Photography - A Comprehensive							
Hands-on Workshop	George Reis, Eric Johnson	on Law Enforcement	40	40	10/26/2018	10/26/2018	
Advanced Crime Scene Photography		PA Bureau of Forensic					
	Chad Ehresman & Jared Skiles	Srvc	28	28	1/25/2024	2/2/2024	
Basic Crime Scene Photography		PA Bureau of Forensic					
(Pennsylvania)	Chad Ehresman & Jared Skiles	Srvc	26	32	11/2/2023	11/19/2023	
Forensic Photography	Philip Hess	Phil Hess	40	40	10/30/2019	10/30/2019	
Crime Scene and Evidence Photography		Ron Smith and					
crime seems and Evidence i notography	Scott Campbell	Associates	36	36	11/3/2021	11/10/2021	
Crime Scene and Evidence Photography		Ron Smith and	- •	- •	, _,	,,	
2018	Brian Dalrymple	Associates	28	32	9/30/2018	12/7/2018	
Digital Crime Scene & Evidence		Ron Smith and					
Photography	Scott A Campbell	Associates	24	24	9/30/2018	12/7/2018	

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Course Title	Trainer(s)	Provider	Hours	Hours	Date	Date	E
Essential Camera Operations and Controls		Ron Smith and					
WEBINAR	Scott Campbell	Associates	16	16	4/13/2021	4/22/2021	
Forensic Digital Imaging for Latent		Ron Smith and					
Examiners - Extend Your Reach	Brian Dalrymple, Jill Smith	Associates	8	32	9/30/2018	12/7/2018	
Laboratory Photography for the Forensic		Ron Smith and					
Professional	Erik Malz	Associates	40	40	4/10/2023	4/11/2023	
Fingerprints: Detecting the Undetected							
	Shelley Anne Dill	Shelley Anne Dill	16	24	2/7/2023	2/14/2023	
	•	,				, .	
Use of Alternate Forensic Light Sources							
and Photography of Results	Sietze Albertse	Sietze Albertse	24	40	2/4/2021	3/2/2021	
and motograph, or mount					_, ,,	3, 2, 2322	
Digital Camera, Basic Photography and	Michael Connolly, Mathew						
Crime Scene Photography	Steiner	Situational Forensics	32	32	8/31/2022	9/1/2022	
crime seeme i notography	oteline.	Situational Forensies	32	<u> </u>	0,01,2022	3, 1, 2022	
Foundations of Forensic Photography							
		Texas Commission on					
	Michael Clark, Daniel Zientek	Law Enforcement	16	16	3/13/2024	3/18/2024	
Forensic Photography I	Wildinger Glarky Damer Elemen	zaw zmorodmene	10		0, 10, 202 :	3, 13, 232 :	
Torchiste i notography i		Texas Commission on					
	Michael Clark, Daniel Zientek	Law Enforcement	40	40	3/13/2024	3/26/2024	
Forensic Photography II	Wilchael Clark, Daniel Zientek	Law Linorcement	40	40	3/13/2024	3/20/2024	
Forensic Filotography II		Texas Commission on					
	Michael Clark, Daniel Zientek	Law Enforcement	40	40	3/13/2024	2/10/2024	
Favoraia Taebuisian	Michael Clark, Daniel Zientek	Law Elliorcement	40	40	3/13/2024	3/18/2024	
Forensic Technician	Michael Clark Casia Bariah	Toyor Commission					
	Michael Clark, Casie Parish-	Texas Commission	00	00	2/42/2024	2/40/2024	
	Fisher	on Law Enforcement	80	80	3/13/2024	3/19/2024	
Courtroom Testimony - Enhancing			4.5		0/40/2225	0.100.1555	
Confidence & Effectiveness	Douglas A. Young	Triad Forensics	16	16	2/19/2025	2/20/2025	
2 Week EV, CS & Forensic Investigations							
Course	David Pauly & Douglas Young	Triad Forensics	32	80	11/14/2024	11/27/2024	

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Advanced Photography Back to the Basics: Photography	Timothy Burt		16	16	9/11/2023	9/22/2023	
	Sharon Plotkin, Rebecca Hickey		7.5	8	4/7/2023	4/11/2023	
Introduction to Photography Latent Print Photography	Timothy Burt		16	16	9/11/2023	9/22/2023	
	Chad Ehresman & Jared Skiles		15	16	12/20/2023	12/31/2023	
Introduction to Crime Scene and							
Evidentiary Photography	George E. Slack & John Zakavec		40	40	2/13/2025	2/20/2025	
Techniques for Better Close-up and Macro							
Photography	George E. Slack		4	4	11/25/2024	11/30/2024	
Enhancing and Modifying Light for							
Evidentiary Photography	George E. Slack		4	4	1/6/2025	1/7/2025	
Citrus County Sheriff's Office Crime Scene							
Specialist Training	Johan Bravo & Crystal Burts		518	91	1/28/2025	2/2/2025	
Criminal Investigation / Scientific Evidence							
1 & 2	Mark Zabinski & James Medeiro	S	50	50	3/19/2025	3/19/2025	
Basic Crime Scene Photography	Susan Moll	Little Rock PD	10	10	10/9/2025	10/10/2025	
Fundamentals of Photography							
	Jessica Liang	Finerpoint Forensics	6	6	5/7/2025	5/20/2025	
Low Light and Night Photography							
	Jessica Liang	Finerpoint Forensics	2	2	5/7/2025	5/20/2025	